## Joanie Turbek

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	EDUCATION
2005	Cranbrook Academy of Art Bloomfield Hills, Ml
	Masters of Fine Arts
2001	Alfred University Alfred, NY
	Bachelors of Fine Art, Graduated Cum Laude
0007 0011	RESIDENCIES AND AWARDS
2007-2011	The Clay Studio Philadelphia, Pa
2008	Resident Artist Red Dirt Studios Mount Rainier, MD
2000	Visiting Artist
2005-2007	Hunter College New York, NY
2000 2001	Artist in Residence
2005	Daimler Chrysler Emerging Artist Award Potsdamer Platz, Berlin
2000	Award Finalist
2004	David Zimmerman Merit Scholarship Cranbrook Academy of Art
	Merit award chosen by Artists in Residence of each department
2001 - 2003	Hunter College New York, NY
	Artist in Residence
2001	Divisional Honors in Ceramics Alfred, NY
	Alfred University
	TEACHING EXPERIENCE
2009 - 2010	The Clay Studio Philadelphia, PA
2000 2010	Ceramics Instructor: Expressive Mold Making, Studio Sampler, Beginning Wheel Throwing
2009	Red Dirt Studios Mount Rainier, MD
	Lecture and Mold Making demo
2008	Paint Creek Arts Center Rochester, MI
	Ceramics Instructor: Hand Building and Surface Treatments, Children's Clay
2007	Earthworks Pottery New York, NY
	Ceramics Instructor: Beginning Wheel Throwing
	PROFESSIONAL EXPERIENCE
2011 - Present	School of Visual Arts New York, NY
2011 1100011	Admissions Counselor
2008 - 2011	The Clay Studio Philadelphia, PA
	Manager of Educational Programming
2006 - 2007	Phil Fraley Productions Paterson, NJ
	Senior Exhibitions Fabricator
0010	SOLO EXHIBITIONS
2010	Arlington Art Center Arlington, VA
2009	Complete Failure Abington Art Center Abington, PA
2009	Being close to disaster
2009	The Clay Studio Philadelphia, PA
2000	Minor Malfunction
2008	Haverford School Haverford, PA
	Artless Intention

	SELECTED GROUP EXHIBITIONS
2012	Delaware Center for Contemporary Art Wilmington, DE
	Contraption
2011	The Clay Studio Philadelphia, PA
	Hello, Goodbye
2011	Pottery Northwest Seattle, WA
	Handle with Care
2011	Little Berlin Philadelphia, PA
	Materialism of Encounter
2011	Old School Studios Philadelphia, PA
	Experiential, Environmental, Educational
2010	The Clay Studio Philadelphia, PA
0010	Of this Century
2010	Richard Stockton College Galloway, NJ Organitect
2009	The Ice Box NCECA, Phoenix, AZ
2009	The Margins: Non-traditional approaches to clay
2009	Arlington Art Center Arlington, VA
2000	Unlimited Edition
2007	Hunter College New York, NY
	The Point of Contact
	CURATED EXHIBITIONS
2010	Art Star NCECA, Philadelphia, PA
	The Souvenir Shop
2009	The Clay Studio Reed Smith Gallery, Philadelphia, PA
	Playing the Field
2010	PRESS City Paper
2010	City Paper Last Chance by Holly Otterbein
2010	Ceramics Art and Perception
2010	The Margins, A theory of resistance in contemporary Ceramics by Adam Welch
2009	Philadelphia Weekly
	The Souvenir Shop by PW Staff
2009	Philadelphia Home
	Artist in Residence by Lauren McCutcheon

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